

The Deva Muzeum

Arch over time



Iosif Vasile Ferencz

The Deva *Muzeum*

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*To my professor,
Viorel Manolescu*

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Foreword

It has been two years since this book was published in Romanian. It was intended to write a book to a wider public, with regards to its interests and age level. At the same time, I tried to capitalize the most of the documentary material about the museum from Deva.

The volume has proved to be useful and appreciated at the same time, and the print run was exhausted, which is why another 100 copies were printed in 2018. Also in 2018, the text was fully translated into English by Kinga Käsler. Through this work we want to make known the past, present and future of one of the oldest museums in Transylvania, for a wider audience.

Some pictures have been added to the Romanian edition, while others have been replaced with higher quality images. In addition, some bibliographic information has been completed.

I have benefited of the support of Dr. Senica Țurcanu (Iași), Prof. Dr. Lucian Ștefan (Ulm), Dr. Mihai Căstăian and Mr. Dan Orghici (Orăștie).

I dedicated the edition in Romanian to my professor Ioan Andrițoiu. The English one, is for another professor: Viorel Manolescu, who guided in my adolescence the steps on the paths of archeology. He was a special person whose memory is dear to me.

The book will be printed with the support of manager Liliana Țolaș and Mihaela Ștefan, chief of the Public Relations Department.

I hereby give thanks to all those mentioned above, as well as to those whom I forgot to mention.

Deva, Dacian and Roman Civilisation Museum
09 octombrie 2019

Iosif Vasile Ferencz